



The little windmills

François Couperin

♪ Niveau 50/100 (Ambitieux)

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The little windmills

from *Dix-septième ordre*

Many generations of the Couperin family were prominent in the musical life of Paris, so as a measure of his hugely-successful career, François was often referred to as 'Couperin the Great'. He was one of the first to write programmatic music such as this witty harpsichord piece.

François Couperin
(1668–1733)

Allegro légèrement ♩ = 120 – 132

The musical score is written for harpsichord in G major and 2/4 time. It consists of 24 measures, divided into two systems of 12 measures each. The first system (measures 1-12) starts with a piano (*p*) dynamic. The second system (measures 13-24) includes a mezzo-forte (*mf*) dynamic and a *dim.* (diminuendo) marking. The piece concludes with a first ending (1.) and a second ending (2.). Fingerings and ornaments are indicated throughout the score.