



Hey There, Good Times

Cy Coleman

♪ Niveau 55/100 (Ambitieux)

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From The Broadway Musical "I LOVE MY WIFE"

HEY THERE, GOOD TIMES

Music by
CY COLEMAN

Lyrics by
MICHAEL STEWART

Moderately, with a lift

Piano introduction in B-flat major, 4/4 time. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. The piece begins with a forte (*f*) dynamic.

Continuation of the piano introduction, showing more complex chordal textures and melodic lines in both hands.

Bb6



Vocal melody in B-flat major, 4/4 time. The melody is simple and conversational, with a slight lift in the second half.

Hey There Good Times, here I am. — Wel - come back your ba - by lamb. —
Hey There Good Times, let me in. — Ask me how the hell I been. —

Piano accompaniment for the vocal line, starting with a mezzo-forte (*mf*) dynamic. It features a steady eighth-note bass line and chords in the right hand.

Hey There, Good Times - 9 - 1

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