



Première Pensée Rose+Croix Erik Satie

♪ Niveau 50/100 (Ambitieux)

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Première Pensée Rose ✚ Croix

Erik Satie
(1891)

Modéré [♩ = 66]

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Modéré' with a quarter note equal to 66 beats per minute. The first system begins with a *pp* dynamic and features a four-measure phrase in the treble staff marked with a '4' and a three-measure triplet in the bass staff marked with a '3'. The second system starts with a *p* dynamic, includes a five-measure phrase in the treble staff marked with a '5', and contains two three-measure triplets in the bass staff. The third system concludes with a *p* dynamic and a final four-measure phrase in the treble staff marked with a '4', and a four-measure phrase in the bass staff marked with a '43'. A large, semi-transparent watermark 'O' is centered over the middle system.