



Listen To The Ocean

Nina & Frederik

♪ Niveau 45/100 (Ambitieux)

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LISTEN TO THE OCEAN

Words and Music by
NINA and FREDERIK

Moderato (smoothly)

Key Eb || m : - : m : m | m . r : - }

VOICE

PIANO

1. There's a world of
sound of the Sea-gulls

The first system of music features a voice line and a piano accompaniment. The voice line begins with a rest, followed by the lyrics '1. There's a world of sound of the Sea-gulls'. The piano accompaniment consists of two staves, with a treble clef and a bass clef. It includes dynamic markings like 'p' and 'pp', and a key signature of one flat (Eb). The time signature is 4/4.

The second system continues the music. The voice line has the lyrics: 'sun and sand dis-tant cry Full of sky and far from land. Where ev-'ning breezes ca- His wings like pa-ren-the-sis drawn in the sky. And two white birds'. The piano accompaniment continues with similar dynamics and includes a key signature change to two flats (Bb7).

-ress the shore Like a gen-tle com-fort-ing hand. — Fra-grant blos-soms,
Cling-ing like foam To the crest of a wave roll-ing by. — The si-lence of noon...

The third system continues the music. The voice line has the lyrics: '-ress the shore Like a gen-tle com-fort-ing hand. — Fra-grant blos-soms, Cling-ing like foam To the crest of a wave roll-ing by. — The si-lence of noon...'. The piano accompaniment continues with similar dynamics and includes a key signature change to one flat (Eb).

Hon-ey Bees. Care-less laugh-ter up - on the breeze, And lov - ers fade in - to
The cla-mour of night The heat of a day, when the fish won't bite. These are the things that re -

The fourth system continues the music. The voice line has the lyrics: 'Hon-ey Bees. Care-less laugh-ter up - on the breeze, And lov - ers fade in - to The cla-mour of night The heat of a day, when the fish won't bite. These are the things that re -'. The piano accompaniment continues with similar dynamics and includes a key signature change to two flats (Bb7).

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