



French Overture, BWV 831: 5/6. Passepied I and II

Johann Sebastian Bach

♪ Niveau 70/100 (Gevorderd)

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5. Passepied I

Measures 1-6 of the piece. The music is in 3/8 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth-note patterns with grace notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 7-12. Measure 7 is marked with a '7' above the staff. A repeat sign is present at the end of measure 11. The musical texture continues with eighth-note patterns in both hands.

Measures 13-18. Measure 13 is marked with a '13' above the staff. The melody in the right hand becomes more melodic with some slurs, while the left hand maintains its accompaniment. A large watermark is visible in the center of the page.

Measures 19-24. Measure 19 is marked with a '19' above the staff. The right hand features a series of eighth-note runs. A trill (tr) is indicated above the final note of measure 24.

Measures 25-30. Measure 25 is marked with a '25' above the staff. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.