



Abadis Forest

HyperDuck SoundWorks

♪ Niveau 65/100 (Gevorderd)

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Abadis Forest

Composed by HyperDuck SoundWorks
Arranged by Sydney Kjerstad

♩ = 90

mf

ped.

4 3 2 1 4

4

ped. sim.

3 5

7

10

4

Detailed description: The score is written for piano and bass. The tempo is marked as quarter note = 90. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piece is divided into four systems. The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand with a 'ped.' marking. The second system (measures 4-6) includes a 'ped. sim.' marking. The third system (measures 7-9) continues the melodic and bass development. The fourth system (measures 10-12) concludes the piece with a final chord in the right hand and a bass line. A large, semi-transparent watermark 'O' is centered over the middle of the page.