



Philippa's Jig Margaret Murray McLeod

♪ Niveau 40/100 (Ambitieux)

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Philippa's Jig

'I'm confident this jovial jig will be a real winner with teachers and pupils alike. It's great fun to play, with hand-crossing galore and a banquet of carefully judged markings to feast on. An occasional explosion of dynamics or other unexpected diversion adds to its rustic appeal, and yet ballet shoes might be more suitable than clogs for this brisk dance. Find a speed which allows you to play crisply and vigorously, but tidily, too.' Mark Tanner, Editor



Margaret Murray McLeod

Giacoso ♩. = 120

The musical score for 'Philippa's Jig' is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Giacoso' with a quarter note equal to 120 beats per minute. The score is divided into five systems, each with a treble and bass clef staff. The first system (measures 1-5) starts with a piano (*p*) dynamic and includes a 'L.H. over' instruction. The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) includes a 'Ped.' (pedal) instruction. The fourth system (measures 16-19) also includes a 'Ped.' instruction. The fifth system (measures 20-24) concludes with a 'Ped.' instruction. Fingerings and articulation marks are provided throughout the piece.