



Rhythmische Studien III

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♪ Niveau 50/100 (Ambitieux)

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III

$\text{♩} = 132$

The musical score consists of ten staves of music, all in bass clef. The first staff begins with a tempo marking of $\text{♩} = 132$ and a dynamic marking of *poco f*. The music is primarily composed of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat). A large, semi-transparent watermark is centered over the middle of the page. The score includes several dynamic markings: *f* appears on the fourth and tenth staves, and *poco f* appears on the eighth staff. There are also various articulation marks, including slurs and accents, throughout the piece.