



Rocked In The Cradle Of The Deep

Joseph P. Knight

♪ Niveau 35/100 (Beginner)

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ROCKED IN THE CRADLE OF THE DEEP

Words by Emma Hart Willard
Music by Joseph P. Knight

With repose

mf

Bb

The piano introduction consists of two staves in B-flat major, 3/4 time. The right hand plays a melody of eighth notes with slurs, while the left hand provides a simple harmonic accompaniment. The key signature is one flat (Bb).

mf

1. Rocked in the cradle of the deep, I lay me down In peace to
2. And such the trust that still were mine, Tho' storm-y winds Swept o'er the

Bb F7

The first system of the song features a vocal line and piano accompaniment. The piano part continues with the same accompaniment as the introduction. The vocal line begins with a repeat sign. The key signature remains B-flat major.

sleep, brine, Se - cure, I rest up - on the wave, For thou, O
Or tho' the tem-pest fi - ery breath Roused me from

Bb Dm

The second system continues the vocal and piano accompaniment. The piano part features a change in accompaniment towards the end of the system. The key signature remains B-flat major.

Lord, hast pow - er to save. I know Thou wilt not slight my
sleep? to wreck and death, In o - cean cave still safe with

G#o D A7 D G

The final system concludes the song. The piano part features a triplet of eighth notes in the right hand. The key signature remains B-flat major.