



When I am Laid in Earth

Henry Purcell

♪ Niveau 45/100 (Ambitieux)

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49. When I Am Laid in Earth

from *Dido and Aeneas*

Henry Purcell (1659-1695)
Arr. Barrie Carson Turner

Larghetto

Musical notation for measures 1-6. The piece is in G minor (two flats) and 3/2 time. The tempo is marked 'Larghetto'. The first six measures show a piano introduction with a bass line starting on a low G and moving up stepwise, and a treble line with chords.

Musical notation for measures 7-11. Measure 7 is marked with a repeat sign and a first ending bracket. The melody in the treble clef is more active, featuring eighth and sixteenth notes. The bass line continues with chords and some moving lines.

Musical notation for measures 12-14. Measure 12 is marked with a repeat sign and a first ending bracket. The music continues with similar melodic and harmonic patterns.

Musical notation for measures 15a-15b. Measure 15a is marked with a repeat sign and a second ending bracket. The piece concludes with a final cadence in the bass line.

Musical notation for measures 16-19. The music features dynamic markings: 'cresc.' (crescendo) starting in measure 16, 'f' (forte) in measure 17, and 'dim.' (diminuendo) in measure 18. The melody in the treble clef is highly expressive with slurs and accents.