



Wrong Enemy!?

Toby Fox

♪ Niveau 45/100 (Ambitieux)

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Wrong Enemy!?

Composed by TOBY FOX
Adapted by DAVID PEACOCK

$\text{♩} = 190$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 190. The first two measures are marked *mf* and the last two are marked *p*. The melody in the right hand features eighth and sixteenth notes, while the bass line in the left hand consists of eighth notes.

5

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same key signature and tempo. Measures 5-6 are marked *mf* and measures 7-8 are marked *p*. A large, semi-transparent watermark 'O' is centered over this system.

9

Musical notation for measures 9-12. The notation continues from the previous system. Measures 9-10 are marked *mf* and measures 11-12 are marked *p*.

13

Musical notation for measures 13-16. The notation continues from the previous system. Measures 13-14 are marked *mf*. Measures 15-16 are marked with a first ending bracket and a '1.' above the staff, indicating a repeat. The notation includes accents (>) and slurs over the notes in the final two measures.