



Fire Meet Gasoline

Sia

♪ Niveau 50/100 (Ambitieux)

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Fire Meet Gasoline

Words and Music by Sia Furler, Greg Kurstin and Sam Dixon

♩ = 88

Ab 4fr, Bbm 6fr, Fm, Db5 4fr

p

with Ped.

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff with a 4/4 time signature and a bass clef staff. The key signature has four flats (Bb, Eb, Ab, Db). The tempo is marked as quarter note = 88. Above the treble staff, four chord diagrams are provided: Ab (4-finger), Bbm (6-finger), Fm, and Db5 (4-finger). The piano part features a steady accompaniment in the bass and chords in the treble. The dynamic is marked as piano (*p*). The instruction 'with Ped.' is written below the bass staff.

5 Ab 4fr, Bbm 6fr, Fm

1. It's dan-ger - ous to fall in love but I want to burn with you to - night;

mp

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clef). The key signature remains four flats. Above the vocal staff, three chord diagrams are shown: Ab (4-finger), Bbm (6-finger), and Fm. The lyrics are: "1. It's dan-ger - ous to fall in love but I want to burn with you to - night;". The piano part continues with the same accompaniment as the introduction. The dynamic is marked as mezzo-piano (*mp*).

8 Db5 4fr, Ab 4fr, Bbm 6fr

— hurt me. (1.) There's two of us we're cer - tain with des - ire, —
2. And we will fly — like small sparks in the skies,

mp

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clef). The key signature remains four flats. Above the vocal staff, three chord diagrams are shown: Db5 (4-finger), Ab (4-finger), and Bbm (6-finger). The lyrics are: "— hurt me. (1.) There's two of us we're cer - tain with des - ire, —
2. And we will fly — like small sparks in the skies,". The piano part continues with the same accompaniment. The dynamic is marked as mezzo-piano (*mp*).