



Jane Eyre Theme

Paul Reade

♪ Niveau 60/100 (Gevorderd)

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Theme from 'JANE EYRE'

PAUL READE

Moderato (♩ = 112)

OBOE,
FLUTE or
CLARINET

PIANO

The musical score is arranged in four systems. The first system features a woodwind part (Oboe, Flute, or Clarinet) and a piano accompaniment. The woodwind part begins with a dynamic marking of *mp* and includes a repeat sign. The piano accompaniment starts with a dynamic marking of *p* and includes markings for *Red.* (ritardando) and *sim.* (sostenuto). The second system continues the woodwind and piano parts, with a dynamic marking of *p* and a hairpin crescendo. The third system includes a section marked *To Coda* with a diamond symbol, a dynamic marking of *pp*, and a marking of *inquieto*. The piano part includes a marking of *senza pedale*. The fourth system concludes the piece with a dynamic marking of *p* and a marking of *calando*. The score is written in G major and 4/4 time.