



If Love Were All Noël Coward

♪ Niveau 60/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

IF LOVE WERE ALL

Words and Music by NOËL COWARD

Moderato

$\text{fr}^6 \text{ x}$ $\text{E}\flat$ $\text{Fm}/\text{E}\flat$ $\text{Cm}/\text{E}\flat$ $\text{B}\flat\text{m}7$ $\text{B}\flat6$ Gm $\text{C}9$

The first system of piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The key signature is B-flat major (two flats).

$\text{B}\flat\text{dim}$ $\text{F}6$ Fm *rall.* $\text{B}\flat9$ $\text{B}\flat7$

The second system of piano accompaniment continues the melody and bass line. The tempo is marked 'rall.' (rallentando). The dynamics are 'p'.

$\text{E}\flat\text{maj}7$ $\text{G}\flat\text{dim}$ $\text{Fm}7(\flat5)$ $\text{B}\flat7$ $\text{B}\flat7+$ $\text{B}\flat7$ $\text{E}\flat6$

The third system of piano accompaniment continues the melody and bass line. The dynamics are 'p'.

Life is ve - ry rough and tum - ble For a hum - ble dis - ease;
 Tho' life buf - fets me ob - scene - ly It se - rene - ly goes on;

The fourth system of piano accompaniment continues the melody and bass line. The dynamics are 'p'.

$\text{fr}^6 \text{ x}$ $\text{E}\flat$ $\text{G}\flat\text{dim}$ $\text{Fm}7$ $\text{B}\flat7$ $\text{Fm}7$ $\text{B}\flat7$ $\text{fr}^6 \text{ x}$ $\text{E}\flat$ $\text{E}\flat7$

The fifth system of piano accompaniment continues the melody and bass line. The dynamics are 'p'.

One can be - tray one's trou - bles nev - er What - ev - er oc - curs.
 Al - tho' I ques - tion its con - clu - sion, Il - lu - sion is gone.

The sixth system of piano accompaniment concludes the piece with the melody and bass line. The dynamics are 'p'.