



## *Brightly Beams*

Philip Paul Bliss

♪ Niveau 49/100 (Ambitieux)

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Side Notes: When I did this arrangement, I wanted to recreate the sounds of the ocean and the feeling you would get walking along a beach near a lighthouse. To help set the mood as you begin playing this arrangement, visualize waves crashing against the solid foundation of a lighthouse. Jesus stands atop the lighthouse looking out and worries about whether each sailor will return safely to harbor.

The lyrics to this song compare our own lives to that of a sailor trying to find his way safely back to land in rough seas. The chorus is a plea to the lighthouse keeper (our Savior) to keep the lights on for us as we struggle to make it safely home. The lighthouse rescues those who have been able to see the faint, lower lights burning, gleaming across the wave. Remember that no matter how lost we may be, Christ will always keep the lights burning for us so we can find our way home... we just have to look for the beam of light and then follow it.

## Brightly Beams

Arranged by  
JASON TONIOLI

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a 4/4 time signature. A dashed line above the staff is labeled '8va'. The second system starts with a measure number '6' and a '(8va)' marking above the staff. The third system starts with a measure number '11'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, semi-transparent watermark 'O' is centered over the middle of the page, overlapping the second and third systems.

Music: Philip Paul Bliss, 1838-1876

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