



# *(If You Let Me Make Love to You Then) Why Can't I Touch You?*

Ronnie Dyson

♪ Niveau 60/100 (Gevorderd)

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# If You Let Me Make Love To You Then Why Can't I Touch You?

Words & Music by  
C. C. COURTNEY  
& PETER LINK

Moderately, deliberately

The piano introduction is in 6/8 time, marked 'Moderately, deliberately' and 'mf'. It features a steady bass line in the left hand and a more complex, flowing melody in the right hand.

This system includes the vocal line and piano accompaniment for the first system. The key signature has one flat (Bb) and the time signature is 6/8. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are:

1. If you let me make love to you then why can't I  
 (2.) ver - y first sec - ond I saw you it's been a dif - f'rent  
 3. When I leave you, I'm go - in' some place I've nev - er been be -

This system includes the vocal line and piano accompaniment for the second system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are:

touch you? \_\_\_\_\_  
 world. \_\_\_\_\_  
 fore. \_\_\_\_\_

If you let me make love to you then  
 From the ver - y first sec - ond I saw you it's  
 When I leave you, I'm go-in' some-place I've