



Come Undone

Robbie Williams

♪ Niveau 59/100 (Gevorderd)

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COME UNDONE

Words and Music by ROBERT WILLIAMS, DANIEL PIERRE,
ASHLEY HAMILTON and PIERRE OTTESTAD

$\text{♩} = 83$
B



E



First system of musical notation. It features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and moving lines.

B



E



Second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a prominent bass line and a treble line with various chordal textures.

B

Emaj⁷

Third system of musical notation. The vocal line includes the following lyrics: "So un-im-pressed but so in awe, such a saint but such a whore. So rock and roll so corporate suit, so damn ugly so damn cute." The piano accompaniment continues with a consistent rhythmic and harmonic pattern.