



Solomon, HWV 67: 3. Arrival of the Queen of Sheba

Georg Friedrich Händel

♪ Niveau 65/100 (Gevorderd)

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ARRIVAL OF THE QUEEN OF SHEBA

Sinfonia from the Oratorio "Solomon"

Edited and arranged by
ROBERT MÜLLER-HARTMANN

G. F. HANDEL
(1685-1759)

Allegro

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Allegro'. The first system begins with a dynamic marking 'f' and includes fingering numbers 4, 4, 4, 2, 1. The second system includes fingering numbers 3, 4. The third system includes fingering numbers 5, 3, 2, 1, 4. The fourth system includes fingering numbers 3, 1, 3, 2, 4, 1. The fifth system includes fingering numbers 1, 3, 2, 1, 3, 2, 4, 1 and a 'poco' dynamic marking. A large watermark '©' is visible in the center of the page.