



## *Rule Britannia*

Thomas Arne

♪ Niveau 41/100 (Ambitieux)

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# Rule Britannia

Words by James Thomson

Music by Thomas Arne

**Strongly**

G/B D<sup>7</sup> G C G/D D<sup>7</sup> G *f* G Em G/B

1. When Bri - tain first at

Heav'n's com - mand, A - rose from out the

a - - zure main, A - rose, a - rose, a - rose, from out the

A/D A<sup>7</sup> D G C Am D

a - zure main, This was the char - ter, the char - ter of the land, And

The musical score is presented in a standard format with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system begins with a repeat sign and a first ending bracket. The second system contains a large, semi-transparent watermark of the letter 'O' centered over the music. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line is marked with a forte 'f' dynamic and includes various ornaments and phrasing slurs. Chord symbols are placed above the vocal line to indicate the harmonic structure.