



## *Cruella De Vil*

Mel Leven

♪ Niveau 53/100 (Ambitieux)

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# Cruella De Vil

(from *101 Dalmatians*)  
Words and Music by Mel Leven

♩ = 104 **Swung quavers**

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 104 swung quavers. The music is written for piano with a dynamic marking of *p*. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a simple accompaniment with eighth notes and rests. The instruction "without Pedal" is written below the bass staff.

*without Pedal*

The second system of music begins at measure 5. It features a triplet of eighth notes in the right hand. The dynamic marking changes to *mp*. The right hand continues with eighth-note patterns and chords, while the left hand has a steady accompaniment. A large, semi-transparent watermark is visible in the background of this system.

The third system of music begins at measure 9. The right hand continues with eighth-note patterns and chords, while the left hand has a steady accompaniment. The dynamic marking remains *mp*.

The fourth system of music begins at measure 13. The right hand continues with eighth-note patterns and chords, while the left hand has a steady accompaniment. The dynamic marking remains *mp*.