



## *The End Is Near*

Embrace

♪ Niveau 40/100 (Ambitieux)

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# The End Is Near

Words and Music by Daniel Anthony McNamara and Richard McNamara

Bright ♩ = 144

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Bright' with a quarter note equal to 144 beats per minute. The dynamics are marked as *f* (forte) and *con ped.* (con piana). The guitar accompaniment includes the following chords: Bm7, Gmaj7, D, Gmaj7, and Bm7. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

Musical score for measures 6-10. The guitar accompaniment includes the following chords: Gmaj7, D, Gmaj7, Bm7, and Gmaj7. The piano accompaniment continues with the same rhythmic patterns as the previous system.

Musical score for measures 11-16. The guitar accompaniment includes the following chords: D, Gmaj7, Bm7, Gmaj7, D, and Gmaj7. The piano accompaniment continues with the same rhythmic patterns as the previous systems.

Musical score for measures 17-21. The guitar accompaniment includes the following chords: Bm7, Gmaj7, D, Gmaj7, and Bm7. The piano accompaniment continues with the same rhythmic patterns as the previous systems.