



## *Country Preludes: Prelude No. 3*

Christopher Norton

♪ Niveau 60/100 (Gevorderd)

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# from Country Preludes

## Prelude III

CHRISTOPHER NORTON

Rollicking ♩ = c.126

The musical score is written for piano and bass. It begins with a tempo marking of 'Rollicking ♩ = c.126' and a dynamic of *f*. The piece is in 4/4 time. The score consists of six systems of music. The first system shows the initial melodic line in the right hand and a supporting bass line. The second system introduces trills and tremolos in the right hand. The third system features triplets and trills. The fourth system has a dynamic of *ff* and includes trills. The fifth system has a dynamic of *mf* and includes trills. The sixth system concludes with a dynamic of *ff* and includes a trill and a triplet. The score is marked with various articulations such as trills, tremolos, and ornaments.