



## *Scattin' At The Kit Kat*

Duke Ellington

♪ Niveau 65/100 (Gevorderd)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# SCATTIN' AT THE KIT KAT

Music by DUKE ELLINGTON

Lyrics by IRVING MILLS

Medium Swing

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a fortissimo (sfz) chord.

*A<sup>b</sup>*

De - bu - tantes in gor - geous clothes      Min - gle with their Ro - me - os -

The first system of the vocal melody is in the key of A-flat major. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. A large watermark 'O' is visible over the piano part.

*E<sup>b</sup>7*

— You might meet the ghost of Ol' Man Mose —      Rub - bin'

The second system continues the vocal melody and piano accompaniment. The piano part features a prominent bass line with block chords.

*A<sup>b</sup>*      *A<sup>b</sup>dim*      *E<sup>b</sup>7*

bones with the Jones', When you're SCAT - TIN' AT THE KIT KAT.

The third system concludes the vocal melody and piano accompaniment. The piano part includes a final chord in the right hand and a bass line in the left hand.