



La Chevaleresque, Op. 100 No. 25

Johann Friedrich Burgmüller

♪ Niveau 42/100 (Ambitieux)

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La Chevaleresque

Etude No. 25

Friedrich Burgmüller

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Allegro marziale ♩ = 152

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand accompaniment remains. A crescendo (*cresc.*) marking is placed over measures 6 and 7.

Musical notation for measures 9-12. The right hand features triplet patterns in measures 9 and 11, with piano (*p*) dynamics. The left hand has a more active accompaniment with triplets in measures 9 and 11, and a forte (*f*) dynamic marking.

Musical notation for measures 13-16. The right hand continues the melodic line, and the left hand accompaniment remains. A crescendo (*cresc.*) marking is placed over measures 14 and 15.

Musical notation for measures 17-20. The right hand features triplet patterns in measures 17 and 19, with a piano (*p*) and *delicato* dynamic marking. The left hand has a more active accompaniment with triplets in measures 17 and 19. An *8va* marking with a dashed line is present above measure 18.