



## *The Sun Ain't Gonna Shine Anymore*

Frankie Valli

♪ Niveau 41/100 (Ambitieux)

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# The Sun Ain't Gonna Shine Anymore 15

Words and Music by BOB CREWE and BOB GAUDIO

Moderato

*p-mf*

E♭ B♭7 E♭ Fm7 B♭7

The piano introduction consists of two staves. The right hand plays a series of chords: E♭, B♭7, E♭, Fm7, and B♭7. The left hand plays a steady eighth-note bass line.

1. Lone-li - ness \_\_\_\_\_ is the coat \_\_\_\_\_ you wear \_\_\_\_\_  
2. Emp-ti - ness \_\_\_\_\_ is the place \_\_\_\_\_ you're in \_\_\_\_\_

E♭ Fm7

The first system of the song features two vocal lines and piano accompaniment. The piano accompaniment includes a treble staff with chords and a bass staff with a steady eighth-note line. The lyrics are: "1. Lone-li - ness \_\_\_\_\_ is the coat \_\_\_\_\_ you wear \_\_\_\_\_" and "2. Emp-ti - ness \_\_\_\_\_ is the place \_\_\_\_\_ you're in \_\_\_\_\_".

A deep shade of blue \_\_\_\_\_ is al - ways there. \_\_\_\_\_ }  
With no more to lose \_\_\_\_\_ with no more to win. \_\_\_\_\_ }

Fm7

The second system continues the vocal and piano accompaniment. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note line. The lyrics are: "A deep shade of blue \_\_\_\_\_ is al - ways there. \_\_\_\_\_ }" and "With no more to lose \_\_\_\_\_ with no more to win. \_\_\_\_\_ }".

The sun ain't gon-na shine an - y - more The moon ain't gon-na rise in the

E♭ Fm B♭7

The final system of the page shows the vocal and piano accompaniment for the last line of lyrics: "The sun ain't gon-na shine an - y - more The moon ain't gon-na rise in the". The piano accompaniment includes a treble staff with chords and a bass staff with a steady eighth-note line.

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