



Caro mio ben

Tommaso Giordani

♪ Niveau 50/100 (Ambitieux)

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Caro mio ben

My dear beloved

Poet unknown

Tommaso Giordani
(1730–1806)

Larghetto [$\text{♩} = \text{c.}44$]

Original key
F major

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment begins with a *dolce* marking. The key signature is F major (one flat) and the time signature is common time (C).

The second system of the musical score continues the piano accompaniment. It features dynamic markings of *f* (forte) and *p* (piano), and a trill (*tr*) in the right hand. The key signature remains F major.

The third system of the musical score includes the vocal line with lyrics. The piano accompaniment has a *p* marking. The lyrics are: "Ca - ro mio ben, cre - di - mi al - men, sen - za di".
Dear my beloved, believe-me at-least, without [of]

The fourth system of the musical score includes the vocal line with lyrics. The piano accompaniment has *poco f* and *p* markings. The lyrics are: "te lan - gui - sce il cor. — Ca - ro mio ben, sen - za di".
you languishes the heart. Dear my beloved, without [of]