



Try Jah Love

Third World

♪ Niveau 50/100 (Ambitieux)

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TRY JAH LOVE

Music by
STEVIE WONDER
Words by
STEVIE WONDER and
MELODY A. McCULLY

Moderately ♩ = 108

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The first staff has a dynamic marking of *mp* and the second staff has a dynamic marking of *mf*.

Musical notation for the piano accompaniment, consisting of two staves. Above the first staff are two chord diagrams: Cm7 and Bb. The first staff has a dynamic marking of *f*. The second staff continues the accompaniment.

Musical notation for the piano accompaniment, consisting of two staves. Above the first staff are three chord diagrams: Fm7, G7sus, and G7. The second staff continues the accompaniment.

Verse:

Chord diagram for Cm7.

Chord diagram for Bb.

1. A lone-ly soul was I, with-out di-rec-tion. — I did-n't know which way that
2. I heard you call while wan-d'ring through the dark-ness. I walked a mil-lion miles to
- 3.4. (See additional lyrics)

Musical notation for the vocal melody, consisting of two staves (treble and bass clef). The first staff has a dynamic marking of *mf*. The second staff continues the melody.

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