



Menuet in C Major, No. 3

Leopold Mozart

♪ Niveau 25/100 (Beginner)

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3. Menuett in C

The first system of the musical score for '3. Menuett in C' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is C major and the time signature is 3/4. The piece begins with a treble clef staff starting on a G4 note. A bracketed fingering [3] is placed above the first note. The bass clef staff starts on a C3 note. The system contains five measures.





The second system of the musical score for '3. Menuett in C' is shown. It consists of two staves. The treble clef staff begins with a measure number '6' above it. The system contains five measures. A bracketed fingering [3] is placed above the first note of the second measure. The system concludes with a double bar line and repeat dots.

The third system of the musical score for '3. Menuett in C' is shown. It consists of two staves. The treble clef staff begins with a measure number '12' above it. The system contains five measures. A bracketed fingering [3] is placed above the first note of the second measure. The system concludes with a double bar line and repeat dots.

4. Menuett in G

The first system of the musical score for '4. Menuett in G' is shown. It consists of two staves. The key signature is G major and the time signature is 3/4. The piece begins with a treble clef staff starting on a G4 note. The bass clef staff starts on a G2 note. The system contains five measures. Below the bass clef staff, there are fingerings: 3, -, 4, 5, 4, 3, 6, -, 4, 5, 4, 3.

The second system of the musical score for '4. Menuett in G' is shown. It consists of two staves. The treble clef staff begins with a measure number '6' above it. The system contains five measures. Below the bass clef staff, there are fingerings: 3, -, 4, 5, 4, 3, 6, -, 4.

*) Nr. 3, T. 14, rechte Hand: Gemeint ist ein Doppelschlag (∞), der je nach Zusammenhang und Tempo als  oder als  zu spielen ist. Dies gilt auch für alle anderen Stücke des Notenbuches. / No. 3, m. 14, right hand: What is intended is a turn (∞), which can be executed either as  or as  depending on the context and tempo. The same applies to all other pieces in the notebook.