



Ständchen (Serenade) D. 957 No. 4 Franz Schubert

♪ Niveau 71/100 (Gevorderd)

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Ständchen

»Leise flehen meine Lieder«

Franz Schubert

1797 – 1828

Transkription: Franz Liszt

Tempo rubato (♩ = 66)

Mäßig

The piano introduction consists of four measures in 3/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The dynamic is *pp*.

Pedal in jedem Takt

Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir;

mp espressivo il canto

The vocal line begins with a melody of eighth notes and quarter notes, featuring triplets and slurs. The piano accompaniment consists of chords and eighth notes. The dynamic is *pp*.

gli accompagnamenti sempre staccato e pp

in - den stil - len Hain her - nie - der, Lieb - chen komm zu mir!

The vocal line continues with a melody of eighth notes and quarter notes, featuring triplets and slurs. The piano accompaniment consists of chords and eighth notes. The dynamic is *pp*.

Flü - sternd schlan - ke Wip - fel rau - schen in - des Mon - des

The vocal line continues with a melody of eighth notes and quarter notes, featuring triplets and slurs. The piano accompaniment consists of chords and eighth notes. The dynamic is *pp*.