



## *The Jazz Mistress*

Billy Mayerl

♪ Niveau 75/100 (Gevorderd)

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# "The Jazz Mistress"

Pianolette No 2.

BILLY MAYERL.

(Solo Pianist from the Savoy Havana Band)

INTRO. Lightly.

The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. It includes a dynamic marking of *p* (piano) and features more complex chordal textures in both hands.

The third system of the piano introduction shows further development of the melodic and harmonic themes. A large watermark is visible in the background of this system.

The fourth system of the piano introduction includes a triplet marking (*3*) over a group of notes in the right hand.

The fifth and final system of the piano introduction concludes the piece with sustained chords in the right hand and a final melodic phrase in the left hand.