



Femininity

Richard M. Sherman, Robert B. Sherman

♪ Niveau 50/100 (Ambitieux)

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Femininity

Words and Music by
RICHARD M. SHERMAN
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Moderato (*Delicately*)

mp *gva* *loco*

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, marked *gva* (gracefully) and *loco* (loco). The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Moderato* and the dynamics are *mp* (mezzo-piano).

Voice

F C7 F7 Bb

Dance fem - i - nine, glance fem - i - nine, act shy and sigh fem - i - nine,

The first system of the vocal melody is set in 4/4 time. The lyrics are "Dance fem - i - nine, glance fem - i - nine, act shy and sigh fem - i - nine,". The piano accompaniment includes a large watermark in the center of the page.

Db7 F C7 F

U - ti - lize your FEM - I - NIN - I - TY, That's what ev - 'ry girl should know,

The second system of the vocal melody continues with the lyrics "U - ti - lize your FEM - I - NIN - I - TY, That's what ev - 'ry girl should know,". The piano accompaniment includes a large watermark in the center of the page.

C7 F C7

if she wants to catch a beau. Walk fem - i - nine,

The third system of the vocal melody concludes with the lyrics "if she wants to catch a beau. Walk fem - i - nine,". The piano accompaniment includes a large watermark in the center of the page.

Arr. by Lou Halm

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