



Hammer To Fall

Queen

♪ Niveau 59/100 (Gevorderd)

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HAMMER TO FALL

WORDS & MUSIC BY BRIAN MAY
 VOCAL SCORE ARRANGEMENT BY MIKE DIXON & BRIAN MAY

Rock 4 ♩ = 128

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked as Rock 4 ♩ = 128.

System 1: The vocal line begins with a rest, followed by the lyrics "Ugh!", "Ugh!", and "Yeah!". The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. Chords are indicated above the vocal line: A, D/A, Galileo, A, D/A, Scara, A, D/A, Galileo.

System 2: The vocal line continues with "Yeah!", "Hey!", "Hey!", "Yeah!", and "Yeah!". The piano accompaniment maintains the rhythmic pattern. Chords are indicated: E/A, A, Scara, A, D/A, Galileo, A, D/A, Scara, A, D/A, Galileo, E/A, A, Scara.

System 3: The vocal line contains the lyrics "Here we stand... or here we fall... His-to-ry... won't... care... at all...". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated: A, D/A, Galileo, A, D/A, A, D/A, A, D/A, E/A, A.