



## *The Hills Of Assisi*

Paul Vance, Lee Pockriss

♪ Niveau 45/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# THE HILLS OF ASSISI

Words and Music by  
PAUL J. VANCE and  
LEE POCKRISS

Moderately

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Moderately' and 'f' (forte). The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line enters in the second system with the lyrics 'Can an - y - bod - y show - me The road - to As -'. The piano accompaniment continues with a 'mf' (mezzo-forte) dynamic. The vocal line continues with 'si - si? I've been a - way so long, so'. The piano accompaniment features a large watermark 'O' in the center. The final system includes the lyrics 'ver - y long - But now I'm home to stay. Can an - y - bod - y show me'. Above the vocal line in this system are the chord symbols C#dim, Dm7, G7, and Dm. The piano accompaniment concludes with a final chord.

© Copyright 1961 Twentieth Century Music Corporation, New York, N. Y.  
Rights throughout the world controlled by ROBBINS MUSIC CORPORATION, New York, N. Y.  
International Copyright Secured  
All Rights Reserved Including Public Performance For Profit  
Made in U.S.A.

SH4385-3

All Rights Reserved Including Public Performance For Profit  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright