



## *Valse du jour*

Dennis Alexander

♪ Niveau 32/100 (Beginner)

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# Valse du jour

Dennis Alexander

Brightly (  $\text{♪♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$  )

*mf-mp*

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3-measure phrase. The right hand features a triplet of eighth notes in the first measure, followed by quarter notes. The left hand plays a simple bass line with quarter notes. Fingerings are indicated: 5 for the first measure, 5 for the second, 5 for the third, 5 for the fourth, and 1/4 for the fifth.

6

Measures 6-10. The right hand continues with quarter notes and eighth notes. The left hand has a bass line with quarter notes and rests. Fingerings are indicated: 1, 2 for the first measure; 5, 2 for the second; 4 for the third; 5 for the fourth; and 5 for the fifth.

11

2nd time to Coda

Measures 11-15. This section is marked '2nd time to Coda'. The right hand has quarter notes and eighth notes. The left hand has a bass line with quarter notes and rests. Fingerings are indicated: 1, 2 for the first measure; 1/4 for the second; 1/5 for the third; and 1/2/5 for the fourth.

16

*f*

Measures 16-20. The right hand has quarter notes and eighth notes. The left hand has a bass line with quarter notes and rests. Fingerings are indicated: 3/5 for the first measure; 5, 1, 3 for the second; 2, 3, 1 for the third; and 2 for the fourth.