



## *When The Boys Come Home* Harold Arlen

♪ Niveau 50/100 (Ambitieux)

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# When The Boys Come Home

Lyrics by E. Y. HARBURG/Music by HAROLD ARLEN

Gracefully

*p*

*8<sup>va</sup>*

*p*

*8<sup>va</sup>*

*8<sup>va</sup>*

*loco*

C G7 C6 G7

Stitch, Stitch, Pray and sleep.

Fmaj7 G7 F G7 C

Men must work and wom - en must weep. 'Twas ev - er

Dm7 G7 C Dm7 C F

thus since time be - gan. Wom - an, oh, wom - an must

The musical score is written for piano and voice. It begins with a piano introduction marked 'Gracefully' and 'p' in 3/4 time. The piano part features a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. The vocal line enters with the lyrics 'Stitch, Stitch, Pray and sleep.' The piano accompaniment continues with a similar rhythmic pattern. The second system of the vocal line contains the lyrics 'Men must work and wom - en must weep. 'Twas ev - er'. The piano accompaniment continues with the same rhythmic pattern. The third system of the vocal line contains the lyrics 'thus since time be - gan. Wom - an, oh, wom - an must'. The piano accompaniment continues with the same rhythmic pattern. The score includes various musical notations such as dynamics (p), articulation (Gracefully), and performance directions (8<sup>va</sup>, loco). Chord symbols (C, G7, C6, Fmaj7, Dm7) are placed above the piano part. The lyrics are written below the vocal line.

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