



## *It's All Over Now*

The Rolling Stones

♪ Niveau 45/100 (Ambitieux)

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# IT'S ALL OVER NOW

Words and Music by  
BOBBY and  
SHIRLEY WOMACK

Moderately  $\text{♩} = 96$

1. D

The first system of the score consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of chords: G, F, C, and D. The piano accompaniment is written on two staves (treble and bass clefs) and begins with a mezzo-forte (*mf*) dynamic. The tempo is marked as 'Moderately' with a quarter note equal to 96 beats per minute.

2. Verse: D G

1. Well, (2.) used to run a-round — stay out with ev - 'ry man in town. — all night long. —

The second system of the score includes the beginning of the verse. The guitar part starts with a D chord, followed by a G chord. The piano accompaniment continues with a steady rhythm. The lyrics are: "1. Well, (2.) used to run a-round — stay out with ev - 'ry man in town. — all night long. —". A large, semi-transparent watermark is visible in the center of the page.

She made me cry, — she done me wrong, —  
Spent all my mon-ey play-in' a high-class

The third system of the score continues the verse. The piano accompaniment features a consistent rhythmic pattern. The lyrics are: "She made me cry, — she done me wrong, — Spent all my mon-ey play-in' a high-class".