



Thank You, Santa!

Henry Mancini, Leslie Bricusse

♪ Niveau 50/100 (Ambitieux)

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Thank You, Santa!

Words by LESLIE BRICUSSE
Music by HENRY MANCINI

Happy ♩ = 132 (♩ played as $\overset{3}{\text{♩}}$)

F#m7 **C#m7/E** **F#m7** **C#m7/E**

The piano introduction consists of four measures in 4/4 time. The right hand is mostly silent, with a few notes in the first measure. The left hand plays a steady accompaniment of eighth notes. The chords are F#m7, C#m7/E, F#m7, and C#m7/E. The tempo is marked 'Happy' with a quarter note equal to 132 beats per minute. A note is shown as a triplet of eighth notes.

F#m **C#m7/E** **Bm/D**

Christ - mas is the best of days. Who's the hap - py cause? —
He be - longs to ev - 'ry - one, him we share for sure. —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The chords are F#m, C#m7/E, and Bm/D. The lyrics are: "Christ - mas is the best of days. Who's the hap - py cause? — He be - longs to ev - 'ry - one, him we share for sure. —"

A/C# **Bm** **A/C#** **D**

It's our fav - 'rite per - son, mine and yours,
San - ta is for - ev - er, ev - 'ry - where,

The second line of the song continues the vocal melody and piano accompaniment. The chords are A/C#, Bm, A/C#, and D. The lyrics are: "It's our fav - 'rite per - son, mine and yours, San - ta is for - ev - er, ev - 'ry - where,"

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