



The Typewriter

Leroy Anderson

♪ Niveau 63/100 (Gevorderd)

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THE TYPEWRITER

By
LEROY ANDERSON

Allegro vivace (♩ = 160)

The first system of musical notation for 'The Typewriter'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 160 beats per minute. The first measure of the treble staff begins with a forte dynamic marking 'f'. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation. It continues the piece with a grand staff. The treble staff has a 'Bell' marking above a specific note. The dynamic marking changes to piano 'p' in the second measure of this system. There are fingering numbers '1' and '5' above notes in the treble staff.

The third system of musical notation. It continues the piece with a grand staff. The treble staff has fingering numbers '2' and '4' above notes. The music maintains the rhythmic character established in the previous systems.

The fourth system of musical notation. It continues the piece with a grand staff. The treble staff has multiple fingering numbers: '1', '1', '1', '3', '4', '2', '4', '4'. The music continues with the same rhythmic pattern.

The fifth system of musical notation. It continues the piece with a grand staff. The treble staff has fingering numbers '4', '5', '2', '4'. The music concludes with a final cadence.

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