



Prelude To A Kiss

Ella Fitzgerald

♪ Niveau 65/100 (Gevorderd)

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PRELUDE TO A KISS

Words and Music by DUKE ELLINGTON,
IRVING GORDON and IRVING MILLS

Moderato

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. It begins with a *mf* dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note bass line. The key signature has one sharp (F#), and the tempo is marked 'Moderato'.

D9 G7+5 C9 F#maj7 B9 E9

If you hear a song in blue — like a flow - er cry - ing.

This system shows the first line of the vocal melody and its piano accompaniment. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in grand staff. The dynamics are marked *mp*. The key signature remains one sharp (F#).

A7 Dm F G7+5 C

for the dew — That was my heart ser - e - nad - ing you —

This system shows the second line of the vocal melody and its piano accompaniment. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in grand staff. The dynamics are marked *mf*. The key signature remains one sharp (F#).