



Marta (Rambling Rose Of The Wildwood) Arthur Tracy

♪ Niveau 60/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

MARTA (RAMBLING ROSE OF THE WILDWOOD) 127

Words by L WOLFE GILBERT
Music by MOISES SIMONS

Andante moderato

Lento

Piano introduction in E-flat major, 3/4 time. The piece begins with a fortissimo (ff) dynamic. The right hand features a melodic line with triplets and a descending scale, while the left hand provides a steady accompaniment. The tempo transitions from Andante moderato to Lento. Chords indicated below the staff are E \flat , G \flat ^o, F7, and B \flat 7.

VERSE

First system of the verse. The vocal line has two verses. The piano accompaniment continues with a similar texture to the introduction. Dynamics include mezzo-forte (mf). Chords indicated are E \flat , F7, B \flat 7, and E \flat .

1. All in vain I've been dream - ing of a love - light that's beam - ing,
2. Since the day I first met you, I can nev - er for - get you,
Lin - da flor de al bo - ra - da que bro - tas te del sue - lo

Second system of the verse. The vocal line continues with the lyrics. The piano accompaniment features more complex chordal textures. Dynamics include mezzo-forte (mf). Chords indicated are G \flat ^o, B \flat 7, E \flat , and B \flat ⁺.

In my dreams I ca - ressed you, in my arms fond - ly pressed you,
All the bright stars a - bove you Know how fond - ly I love you,
cuan - do la luz del cie - lo tu ca - pu - llo be - sa - ba

Third system of the verse. The vocal line concludes the verse. The piano accompaniment includes a *rall.* section followed by a return to *a tempo*. Dynamics include mezzo-forte (mf). Chords indicated are E \flat , C7, F7, B \flat 7, G7, C \sharp sus, and C \sharp E \flat m.

Now my hop - ing is end - ed, it was nev - er in - ten - ded,
Won't you list to my plead - ing? It's your love, dear, I'm need - ing,
de las ro - sas en - can - to el pen sil tea ma tan - to