



Durham Town (The Leavin')

Roger Whittaker

♪ Niveau 50/100 (Ambitieux)

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DURHAM TOWN (The Leavin')

Words and Music
by ROGER WHITTAKER

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Moderato' and the dynamics are 'mf'.

Chorus

E \flat B \flat A \flat B \flat 7 E \flat A \flat B \flat E \flat

I've got-ta leave old DUR-HAM TOWN, — I've got-ta leave old DUR-HAM TOWN, —

The piano accompaniment for the first line of the chorus features a consistent rhythmic pattern in the left hand and a melodic accompaniment in the right hand. The dynamics are 'mf'.

E \flat G Cm A \flat m6 E \flat B \flat 7 E \flat *To Verses 1,2,&3.*

I've got-ta leave old DUR-HAM TOWN, and that leav-in's gon-na get me — down 1. —
2. When
3. —

The piano accompaniment for the second line of the chorus continues the melodic and harmonic themes established in the first line. The dynamics are 'mf'.

Verses 1

E \flat B \flat A \flat B \flat 7 Cm G7
Back in nine - teen for - ty four, — I re - mem - ber Dad - dy walk - in'

The piano accompaniment for the first verse features a melodic line in the right hand and a bass line in the left hand. The dynamics are 'mp'.