



Amoureuse

Véronique Sanson

♪ Niveau 54/100 (Ambitieux)

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Amoureuse

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Music by VERONIQUE SANSON

Slow 4

mf

Gm Cmsus4 Gm

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slow 4' and the dynamics are 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

1. Strands of light up - on a bed-room floor -
2. Close to - geth - er in the af - ter glow -

The vocal line is on a single staff in treble clef. It begins with a double bar line and a repeat sign. The melody is simple and follows the rhythm of the lyrics.

G(sus4) Gm

The piano accompaniment continues from the introduction. It features a steady bass line and chords that support the vocal melody. The dynamics are consistent with the introduction.

change the night thro' an o - pen door - I'm a - wake but this is not my home
I re - mem - ber how his lov - ing flow - Turned the key in - to an - oth - er world

The vocal line continues with the same melodic style. There is a large, semi-transparent watermark 'O' overlaid on the page.

Bb7 Bb6 Bb7 Eb

The piano accompaniment continues with more complex chordal textures, including some trills and grace notes. The bass line remains active.

For the first time I'm not a - lone -
Made a wom - an of a sim - ple girl -

The vocal line concludes with a triplet of eighth notes. The melody is simple and clear.

Gm Dm

The piano accompaniment concludes with a final chord and a few notes in the bass line. The piece ends with a double bar line.