



Prélude in B Minor, Op. 28 No. 6 Frédéric Chopin

♪ Niveau 58/100 (Gevorderd)

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PRELUDE IN B MINOR

Op.28 No.6

Fryderyk Chopin
(1810–1849)

Lento assai [$\text{♩} = \text{c.}42$]

Measures 1-3 of the Prelude in B minor. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Lento assai with a metronome marking of approximately 42 quarter notes per minute. The first measure includes fingering: 5 2 1 4. The second measure includes fingering: 5 2 4. The third measure includes fingering: 3 1 2. The word *sotto voce* is written in the bass staff. Pedal marks are present in the bass staff.

Measures 4-6 of the Prelude in B minor. Measure 4 includes fingering: 5 3 1 4. Measure 5 includes fingering: 3 1 2. Measure 6 includes fingering: 5 3 1 4, 3 2 1 4, and 3 2 1. Pedal marks are present in the bass staff.

Measures 7-9 of the Prelude in B minor. Measure 7 includes fingering: 5 2 1, 5 3 1, 4 2 1, 4 3 4, and 3 2 1. Measure 8 includes fingering: 4 5 3 4 2 1. Measure 9 includes fingering: 3. Pedal marks are present in the bass staff.

Measures 10-12 of the Prelude in B minor. Measure 10 includes fingering: 4 1. Measure 11 includes fingering: 3 1, 2 1 4, 2, and 3. Measure 12 includes fingering: 4 1, 5 2 1, 1, 2, and 5 1. Pedal marks are present in the bass staff.

The pedal marks are from the original edition.