



St. Petersburg Supergrass

♪ Niveau 55/100 (Ambitieux)

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St Petersburg

Words and Music by Gareth Coombes, Daniel Goffey,
Michael Quinn and Robert Coombes

With a driving rhythm ♩ = 126

N.C.

Musical notation for the first system, including piano introduction and guitar chords. The piano part starts with a 'fade in' and a 'mf' dynamic. The guitar part begins at measure 7 with chords Dmaj7, D6, and F#m.

Musical notation for the second system, including piano introduction and guitar chords. The piano part continues with a 'mf' dynamic. The guitar part continues with chords Dmaj7, D6, and F#m.

Musical notation for the third system, including piano introduction and guitar chords. The piano part continues with a 'mf' dynamic. The guitar part continues with chords Dmaj7, E, and F#m.

Musical notation for the fourth system, including piano introduction and guitar chords. The piano part continues with a 'mf' dynamic. The guitar part continues with chords Dmaj7 and F#m.

Musical notation for the fifth system, including piano introduction and guitar chords. The piano part continues with a 'mf' dynamic. The guitar part continues with chords F#m and Dmaj7.

1. Be - fore the time of the morn - ing sand - man, I can find my way a -
2. Fire - light, the light of love burns, turns to ash - es in your

Musical notation for the sixth system, including piano introduction and guitar chords. The piano part continues with a 'mf' dynamic. The guitar part continues with chords F#m and Dmaj7.