



Come On You Blues

Andrew D. Gordon

♪ Niveau 60/100 (Gevorderd)

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Come On You Blues

Up tempo Jazz/Blues

Composed & Arranged by

Andrew D. Gordon

Swing Rhythm

♩ = 130

F7

B^b7

F7

The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, including triplets. The left hand (bass clef) provides a steady bass line with eighth and quarter notes. A large, semi-transparent watermark 'A.D.G.' is centered over the page, partially overlapping this system.

8vb-

B^b7

F7

E7

E^b7

D7

The second system continues the piano accompaniment. The right hand features several triplet figures. The left hand maintains a consistent bass line. The watermark 'A.D.G.' remains visible.

8vb-

G m7

C7

F7

D7

G m7

C7

The third system of piano accompaniment. The right hand continues with melodic lines and triplets. The left hand provides harmonic support. The watermark 'A.D.G.' is still present.

8vb-

E7

B^b7

F7

The fourth system of piano accompaniment. The right hand features more triplet figures. The left hand continues with the bass line. The watermark 'A.D.G.' is still present.

8vb-

B^b7

F7

E7

The fifth and final system of piano accompaniment. The right hand concludes with melodic lines and triplets. The left hand provides the final bass line. The watermark 'A.D.G.' is still present.

8vb-