



## *Ave Maria* Giuseppe Verdi

♪ Niveau 45/100 (Ambitieux)

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# AVE MARIA

(from Otello)

Words by Arrigo Boito  
Music by Giuseppe Verdi

Adagio  $\text{♩} = 63$

*pp e legatissimo*

The first system shows the piano introduction in 4/4 time, starting with a chord of F major (F, A, C) in the right hand and a bass line in the left hand. The music is marked *pp e legatissimo*.

*pp*

The second system continues the piano introduction, with the right hand playing a sustained chord of F major and the left hand moving through a series of chords: F major, Bb major, and Ab major. The music is marked *pp*.

*sotto voce*

3 3

A - ve Ma - ria pie - na di gra - zie, e - let - ta fra le spo - se e le ver - gi - ni sei

*col canto*

The third system contains the vocal entry. The vocal line is marked *sotto voce* and features two triplet markings (3). The piano accompaniment is marked *col canto* and provides harmonic support for the vocal line.

3

tu, sia be - ne - det - to il frut - to, o be - ne - det - ta, di tue ma - ter - ne vi - sce - re, Ge - sù.

The fourth system continues the vocal line with a triplet marking (3) and concludes with a fermata over the final note. The piano accompaniment continues to support the vocal line.