



Tehran jan

Cédric Monnier

♪ Niveau 40/100 (Ambitieux)

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$\text{♩} = 47$
mf

p
con Ped.

This system contains the first three measures of the piece. The right hand features a melodic line of quarter notes with slurs and accents. The left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 47, and the dynamic is mezzo-forte (mf). The left hand starts with a piano (p) dynamic and includes the instruction 'con Ped.' (with pedal).

4

This system contains measures 4, 5, and 6. The melodic and accompaniment patterns continue from the previous system.

7

This system contains measures 7, 8, and 9. The melodic and accompaniment patterns continue from the previous system.

10

15 *f* 12

16 13

This system contains measures 10, 11, and 12. Measure 12 is the final measure of this system. The dynamic changes to forte (f) at measure 15. Measure numbers 15, 16, 12, and 13 are indicated at the end of the system.

13 *mf*

This system contains measures 13, 14, and 15. The dynamic returns to mezzo-forte (mf) at measure 13.

16

This system contains measures 16, 17, and 18. The melodic and accompaniment patterns continue from the previous system.