



Blarney Pilgrim

Anonymous

♪ Niveau 35/100 (Beginner)

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Blarney Pilgrim

Irische Jig
Arr.: Wolfgang Löll/Patrick Steinbach

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and single notes.

The second system of music starts at measure 5. It continues the melodic and bass lines from the first system. A large, semi-transparent watermark 'O' is overlaid on the center of the page, partially obscuring the notation in this system.

The third system of music starts at measure 9. The melodic line in the upper staff shows a more active eighth-note pattern. The bass line continues with chords and single notes.

The fourth system of music starts at measure 13. The melodic line continues with eighth-note patterns. The bass line features chords and single notes, concluding the piece.