



On The Rocks!

Pam Wedgwood

♪ Niveau 40/100 (Ambitieux)

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Style: Rock 'n' roll
On the Rocks!

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Slow (♩ = c. 96)

Musical notation for measures 1-5. The piece is in common time (C). The right hand starts with a piano (*p*) dynamic, playing a series of eighth notes. The left hand plays a simple bass line. The dynamic changes to mezzo-piano (*mp*) in measure 5.

Musical notation for measures 6-10. Measure 6 is marked with a *rit.* (ritardando) and a *f* (forte) dynamic. Measure 7 is marked *faster* (♩ = c. 132). The right hand features a complex rhythmic pattern with many beamed notes. The dynamic changes to mezzo-forte (*mf*) in measure 10.

Musical notation for measures 11-14. The right hand plays a series of chords with a *f* (forte) dynamic. The left hand continues with a simple bass line.

Musical notation for measures 15-18. The right hand plays a series of chords with a *mp* (mezzo-piano) dynamic. The left hand continues with a simple bass line.

Musical notation for measures 19-22. The right hand plays a series of chords with a *f* (forte) dynamic. The left hand continues with a simple bass line.