



Battle Against A True Hero

Toby Fox

♪ Niveau 64/100 (Gevorderd)

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BATTLE AGAINST A TRUE HERO

Composed by TOBY FOX
Arranged by DAVID PEACOCK

Maestoso

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with a slur over measures 1-4, starting on a whole note and moving through half notes. The left hand provides a bass line with chords and single notes. Dynamics include *mp* and *cresc.*. A *con Ped.* marking is present in the first measure.

Musical notation for measures 5-8. The right hand continues the melodic line with a slur. The left hand has a steady bass line. Dynamics include *mf* and *cresc.*. A large watermark is visible over this section.

Musical notation for measures 9-12. The right hand has a more active melodic line with slurs. The left hand has a complex bass line with chords. Dynamics include *f* and *ff*. A *rit.* marking is present in measure 10. The key signature changes to two flats in measure 12.

Con moto (♩ = 142)

Musical notation for measures 13-16. The right hand features a rapid sixteenth-note melodic line with a slur. The left hand has a simple bass line. Dynamics include *pp* and *cresc. poco a poco*.